The Department of Music

of

The University of Alberta

presents

"MUSIC IN MINIATURE SERIES"

WOODWIND QUINTET

JOAN PECOVER, flute — ROBERT COCKELL, oboe
ERNEST DALWOOD, clarinet — BRIAN BERKOWITZ, bassoon
GERALD ONCIUL, French horn

with

JACK WILSON, saxophone

Tuesday, February 24, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Little Fugue in G Minor. . . . . Bach/Stevens
QUINTET

Roger Stevens, co-principal flutist of the Los Angeles Philharmonic Orchestra, renders an imaginative transcription of this Bach Fugue, known in its original setting as the "Little" G Minor Fugue for organ.

Intrada (1970) . . . . . Bernard Heiden (b. 1910)
QUINTET and ALTO SAXOPHONE

Commissioned by the National Association of College and Percussion Instructors.

Scaramouche (1937) . . . . . Darius Milhaud/Stewart (1892-1974)
Suite for Alto Saxophone and Wind Quintet

After the success at its premiere in 1937 of the original version for two solo pianos Milhaud subsequently orchestrated it for saxophone (or clarinet) solo and orchestra. This authorized transcription by Don Stewart retains the original saxophone part and the woodwind parts follow as closely as possible to the composer's own ideas.

INTERMISSION

Quintet, Op. 43 (1923) . . . . . Carl Neilsen (1865-1931)
Allegro ben moderato
Menuet
Praeludium, Variations

Next concert in "Music in Miniature Series" in Convocation Hall will be Wednesday, 29 April 1981 at 8:00 p.m.